

ODT SEMINAR SERIES

THE APPROPRIATION OF ARTS IN CURRICULUM II

MINDS Fernvale Gardens School

2-Day Seminar
30 & 31 May 2018

Managed By



A Programme Under



In Partnership With





DAY 1 - 30 MAY 2018

CONTENTS

Opening Address	07
Introduction on Arts-in-Curriculum	11
MBTI Myers' Brigg Type Indicator	15
Case Study	19
Sharing On Review & Rejuvenate	23
Visual Elements I	27

DAY 2 - 31 MAY 2018

CONTENTS

Visual Elements II	43
Design & Implement	47
Breaking the Norms in Snow	51
Reflection, Recharge & Rejuvenate	59
Closing Remarks	65

MESSAGE



Mrs Chan Kwai Foong
Principal
MINDS Fernvale Gardens School

MINDS Fernvale Gardens School is proud to have completed its staff training for our Arts Curriculum development. In building our Framework for the Arts at FGS, we believe that a very essential element is staff competence and confidence in the delivery of the Arts curriculum.

This training in collaboration with Odyssey Dance Theatre Ltd introduced staff to different elements of music and movement. Staff also had the opportunity to complete the personality test- Myers Briggs Type Indicator (MBTI) which gave them an idea of their own personality types as well as that of their colleagues. This is important in building an effective work environment where staff are well aware of each other's strengths and weaknesses so that they can help balance each other in the work place.

This round of training brings us closer to building a school culture where all staff have a good grounding and awareness of the importance of holistic delivery of curriculum, a recognition that every student learns differently and this is in keeping with our roll out of the UDL framework in the school. Staff have a better idea of the role that the Arts can play in helping students work towards educational outcomes and they become more confident to use and leverage upon the various tools that they have picked up through the training.

We hope that in our continuing journey in the Arts, we will bolster the vibrant and stimulating environment for learning for all students.

Mrs Chan Kwai Foong
Principal
MINDS Fernvale Gardens School

PROGRAMME

The Appropriation of Arts in Curriculum II aims to share unique insights to motivate and discover greater relevance of arts learning in Singapore's schools, for teachers. This seminar brings together local educators and arts practitioners to explore the potential for arts-in-education with participants going through practical experiences, case studies and consultation.

DAY 1 - 30 May 2018

08:00 – 08:30

Registration

08:30 – 08:45

Session 1

Opening Address by Mrs Chan Kwai Foong

Introduction on Arts-in-Curriculum by Dr Danny Tan

MBTI Myers' Brigg Type Indicator by Ms Koh Sauk Keow

Tea Break

08:45 – 09:15

09:15 – 10:45

10:45 – 11:00

11:00 – 12:30

Session 2

Case Study on Arts-in-Curriculum Model

Trainer: Ms Cheong Sze Chen (Music)

12:30 – 13:30

Lunch

13:30 – 13:45

Music Performance & Engagement

13:45 – 15:00

Session 3

Sharing session by Ms Lo Pui Sze

(Associate Director, Odyssey Dance Theatre Ltd)

Review & Rejuvenate Fernvale Gardens School Curriculum (Case study)

15:00 – 16:00

Session 4

Visiting our Innate Self through Visual Elements I

Facilitator: Dr Danny Tan

16:00 – 16:30

1st Day Closing Remarks

DAY 2 - 31 May 2018

09:00 – 10:00

Session 5

Visiting our Innate Self through Visual Elements II

Facilitator: Dr Danny Tan

10:00 – 11:00

Session 6

Design & Implement a new PVA Programme @ Metta School - A Sharing

Facilitator: Dr Danny Tan

11:00 – 12:00

Lunch

12:15 – 13:00

Transportation to Snow City

13:00 – 13:30

Briefing & Dressing

13:30 – 14:30

Session 7

Breaking the Norms in Snow

Facilitator: Dr Danny Tan

14:30 – 15:00

Break

15:00 – 16:00

Reflection, Recharge & Rejuvenate

Facilitator: Dr Danny Tan

16:00 – 16:30

Closing Remarks by Mr Gerard Vaz

SESSION 1

OPENING ADDRESS

BY MRS CHAN KWAI FOONG



INTRODUCTION

ON ARTS-IN-CURRICULUM



MBTI MYER'S BRIGG

TYPE INDICATOR



"The Myers' Brigg evaluation was valuable in knowing our preferences & style"

SESSION 2

CASE STUDY

ON ARTS-IN-CURRICULUM MODEL



"Learnt something new to do with my student"

SESSION 3

SHARING SESSION

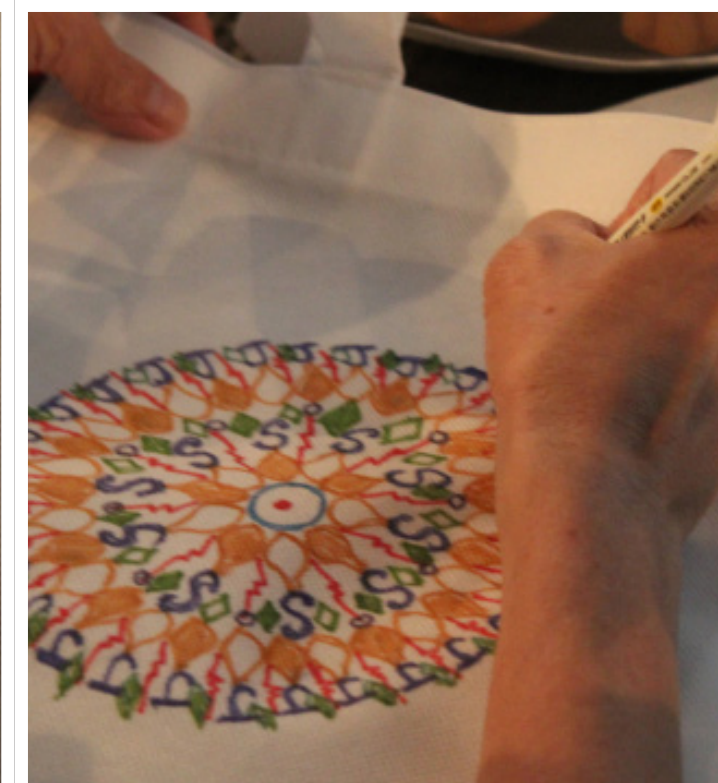
REVIEW & REJUVENATE FGS CURRICULUM



*“The workshop taught me to be reflective on what we do. Positive and negative outcomes.
Especially learning from experiences”*

SESSION 4

VISUAL ELEMENTS I



"The mandala exercise was interesting."



"It's relaxing, fun & mind-searching this time round"



DAY 1

HAPPY MOMENTS





31 MAY 2018

DAY 2



SESSION 5

VISUAL ELEMENTS II



"A different perspective to the usual lecture style seminar"



SESSION 6

DESIGN & IMPLEMENTATION

A NEW PVA PROGRAMME



"It was fun, therapeutic and a stress reliever"

SESSION 7

BREAKING THE NORM

IN SNOW



"The experience in the snow city has indeed helped me to overcome fear and challenged me to try the impossibilities!"



"I experienced 2 days of fun filled moments with my peers and felt energized, recharged"



“The whole programme was very engaging and makes me approach things from a different angle”

3Rs

REFLECTION, RECHARGE
& REJUVENATE





“Learning in an enjoyable and non-threatening environment”

CLOSING REMARKS

BY MR GERARD VAZ



DAY 2

HAPPY MOMENTS





PROFILES

ODYSSEY DANCE THEATRE LTD

Founded in 1999 by Dr Danny Tan, Odyssey Dance Theatre Ltd (ODT Ltd) is an IPC charity that has evolved from a dance company to an illustrious dance institution. As one of Asia Pacific's foremost full-time professional dance organisations, ODT Ltd is a strong advocate of local original dance works and has represented Singapore as cultural ambassador in numerous festivals, conferences, arts markets and cultural exchanges. Over the years, the organisation has extended its cultural diplomacy with more than 40 international tours to 30 cities in 20 countries across the Asia Pacific, Europe and USA.

ODT Ltd has astounded local and international audiences on a number of accounts while the vision and ambition of its works exhibit utmost commitment to professionalism and innovation. ODT Ltd has earned wide respect for its consistency and extensive profile in delivering numerous impressive initiatives and productions that have impacted many people's lives. In addition to its pursuit of excellence in dance, ODT Ltd's remarkable records have demonstrated their passion and determination in engaging global audiences. ODT Ltd thrives with distinctive initiatives by its 6 divisions – ODT International, ODT Arts Education, ODT Cares, ODT Arts Hub and ODT Gives, supported by its performing arm ODT Dance. This division comprises of ODT Main, Young and Youth Companies with a team of Associate Artistes in ODT Music Ensemble, ODT Dance Collective and ODT Production & Creatives.

ODT ARTS EDUCATION

ODT Arts Education, a division of Odyssey Dance Theatre Ltd comprises of ODT Arts Faculty and Arts4yoUths, provides leadership and niche capabilities towards excellence in arts and dance education. It aims to unleash the potential of one's arts to being fundamentally instrumental as vehicles of knowledge. ODT Arts Education programmes are integral to life where function, creation and learning are intertwined through the methods of learning different disciplines.

ODT ARTS FACULTY

ODT Arts Faculty, one of the two educational units under ODT Arts Education (a division of Odyssey Dance Theatre Ltd), has been established to support its continual pursuit towards excellence in arts and dance enrichment, education and training.

With a strong mission of catering to professionals in the education sector, through the incorporation of dance, movement and aesthetics in the arts curriculum, ODT Arts Faculty programmes are strongly defined by professionalism, creativity and innovation.

KEY TRAINERS

MS KOH SAUK KEOW

Ms Koh Sauk Keow worked for more than 33 years in the Ministry of Education, Singapore. She has had extensive experience teaching Economics at pre-university level (for the Singapore-Cambridge GCE A level examinations). In school leadership, Ms Koh assumed the positions of vice-principal and principal. At Temasek Junior College where she held various positions as classroom teacher and administrator, she was the vice-principal from 1987 to 1988. Ms Koh subsequently was the principal at Bedok South Secondary (1991 to 1996), Yio Chu Kang Secondary (1997 to 2001) and Northland Secondary (2002). In each of these schools, she made her mark as a respected leader and an inspiring coach, having been acknowledged to have made significant difference to the students and the schools.

In addition to her first degree from the University of Singapore (1969) and diploma in education qualifications (Singapore), Ms Koh has a Master of Education degree from Bath University, UK (1977) and a Master of Science (Education) with concentration on educational policy and administration, from University of Southern California, USA (1989).

Ms Koh is a presenter in personality dynamics and performance management. She brings to her present position a wealth of experience in education. She has presented to students; teachers and middle management leaders in Singapore schools; teachers of South Asian Languages and school leaders from Bhutan. She is able to hold the attention of participants with her wit, her experience and the information that she shares.

Ms Koh contributed to the union movement through her active involvement in the Singapore Teachers' Union. She was in the STU Central Council from 1981 to 1999, first as a member, then Assistant Secretary and she was Vice-President from 1989 to 1999.

In her voluntary contribution to education and the arts, Ms Koh serves as Chairman of Odyssey Dance Theatre Ltd (a registered charity), with IPC status since 2003 and on the Management Committee of Hui Ming Child Development Centre (since 1999). From 2007, Ms Koh volunteers her services as a member of the Board of Visitors (Woman's Charter) and Review Committee 6 for the Children and Young Persons' Homes. This appointment is by the Ministry of Social and Family Services.

MS CHEONG SZE CHEN

With more than 25 years of teaching experience, Cheong Sze Chen designs and conducts singing enrichment programs for schools. Her programs are used for students' development and to build a singing culture in the school. As an adjunct faculty member of the Music Department in the School of the Arts (SOTA) in 2011, Sze Chen taught Integrated Arts to Year 1 and 2 students.

Sze Chen is a member of the America's National Association of Teachers of Singing. She studied her masters in voice pedagogy from the Westminster Choir College in Princeton, USA, where she studied under Christopher Arneson and Scott McCoy. She has also studied under Anat Keidar in Voice Management Techniques with a focus on vocal disorders and pathological issues. Sze Chen has also studied Advanced Choral Conducting under Joseph Flummerfelt and William Weinert in the Eastman School of Music in 2009, as part of the Eastman Conducting Institute summer program.

With her unique training in voice pedagogy and choral conducting, Sze Chen has been invited both locally and internationally as a choral clinician. In recent years, the Singapore Teacher's Academy for the aRts has engaged her as an expert specialist to train and mentor selected music teachers in classroom singing, and also to provide Vocal Methodology Training for Music Teacher-Leaders. In December 2015, Sze Chen conducted a workshop entitled "Am I Singing Properly?" as part of Esplanade's Voices – A Festival of Song. A conductor of school choirs since 1999, her choirs have performed and competed in national and international choral competitions, and awarded gold, first prize and grand prix.

Sze Chen has a private piano and voice studio, teaching a variety of genres of music with sound grounding in healthy vocal techniques and pedagogical practices. Her students both adults and children, range from those who need to prepare for auditions to those who just enjoy singing. Her students have also been successfully accepted into the top choral schools in the U.K.

A passionate music educator, conductor & singer, Sze Chen has 6 lovely children and hopes to use music to make a difference to people's lives.

DR DANNY TAN

A prominent and celebrated Singaporean dance ambassador, Danny Tan has forged strong alliances with many international organizations and artistes over the years, positioning unique Singaporean identity on the world dance map. As an educator, consultant, producer and choreographer,

Danny has received accolades for his sustainable dance education programmes and initiatives since 1994. A well-known dance practitioner and producer with remarkable milestones in dance making and production, he is highly commended by international press and media, government officials and dignitaries.

Danny's commissioned works by corporate organizations, statutory and educational institutions have graced theatres and festivals across Asia, Australia and Europe. He has directed and produced more than 100 mainhouse seasons and 20 editions of Singapore's notable biennial dance festivals, with more than 60 involving international exchanges and collaborations.

Danny's choreography included 16 full-length works and more than 100 short works. Highly commended by international press and media, he has been praised as one of the "Movers & Shakers in Singapore Arts" by The Asian Wall Street Journal. Danny performs internationally and extensively, flying Singapore's flag with pride. He continues to inspire audiences with his passion for dance, charting new frontiers and setting new possibilities for Singapore dance to grow and prosper.

Danny has also been profiled as a key speaker at conferences and seminars. He had also presented his papers at symposiums and conferences. In 2010, he authored and published his first book – 'Dance Odyssey – A Decade of Brilliance', tracing the development of ODT across ten years. This 'state of the art' publication documents his artistic journey and ascertains his new voice through text and images.

In 2010, Dr Danny received his Doctor in Creative Industries from the Queensland University of Technology, Australia.

