

ODT SEMINAR SERIES

Incorporating Applied Arts Learning Into Curriculum

A PROGRAMME UNDER ODT ARTS FACULTY

Metta School

28 May 2018

Aliwal Art Centre

Presented By



Managed By



In Partnership With







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MESSAGE



So Kah Lay (Mdm)
Principal
Metta School

Metta School envision that our students will lead independent and meaningful lives. The school strongly believe in the holistic development of students, which includes the aesthetic development of our students.

Our Signature Programme – Performing and Visual Arts Programme, started in 2003, allow students to experience and develop interest and enjoyment in their own creativity and that of others. The students explore, acquire and develop skills needed in the area of performing arts and visual arts. They learn to communicate their feelings, thoughts and ideas through art and also to appreciate performances and art work done by others.

After 15 years of implementing the programme, it is timely to reflect and have a dialogue on Aesthetic development for students. Hence, the objectives of the Arts Seminar are

- To ignite and renew staff passion in teaching and learning of Arts for our students.
- To provides insights of arts education for holistic development of students.
- To shares good practices, frameworks and case studies.

This seminar will allow us to gain new insights and to chart new directions for the aesthetic development for students; to achieve the desired learning outcomes for our students.

PROGRAMME

Incorporating Applied Arts Learning into Curriculum aims to share unique insights to motivate and discover greater relevance of arts learning at Metta School, for teachers. This seminar brings together local educators and arts practitioners to explore the potential for arts-in-education with participants going through practical experiences, case studies and consultation.

08:00 – 08:30	Registration
08:30 – 08:50	Session 1 Opening Address by Mdm So Kah Lay Introduction on Arts-in-Curriculum by Dr Danny Tan
08:50 – 09:30	MBTI Myers' Brigg Type Indicator by Ms Koh Sauk Keow
09:30 – 10:30	Panel Discussion – Incorporating Arts into Curriculum Speakers: Mrs Chan Kwai Foong, Mrs Chew Lai Mun & Ms Koh Sauk Keow Moderator: Dr Danny Tan
10:30 – 10:45	Tea Break
10:45 – 11:45	Session 2 Case Study on Arts-in-Curriculum Model Guest Speaker: Mrs Chan Kwai Foong Facilitator: Dr Danny Tan
11:45 – 12:45	Lunch
12:45 – 13:45	Music Performance & Engagement Session 3 Sharing session by Mdm Liu Pui Han & Ms Pang Shea Lee Multi-Purpose Hall on Community of Practice Workshop- Arts Education for SPED School
14:00 – 14:30	Sharing session by Ms Lo Pui Sze Case Study: Review & Rejuvenate Metta PVA Programme with Curriculum Facilitator: Dr Danny Tan
14:30 – 14:45	Tea Break
14:45 – 16:00	Session 4 Design & Implement a new PVA Programme @ Metta School Facilitator: Dr Danny Tan
16:00 – 16:30	Closing Remarks by Mdm So Kah Lay & Dr Danny Tan

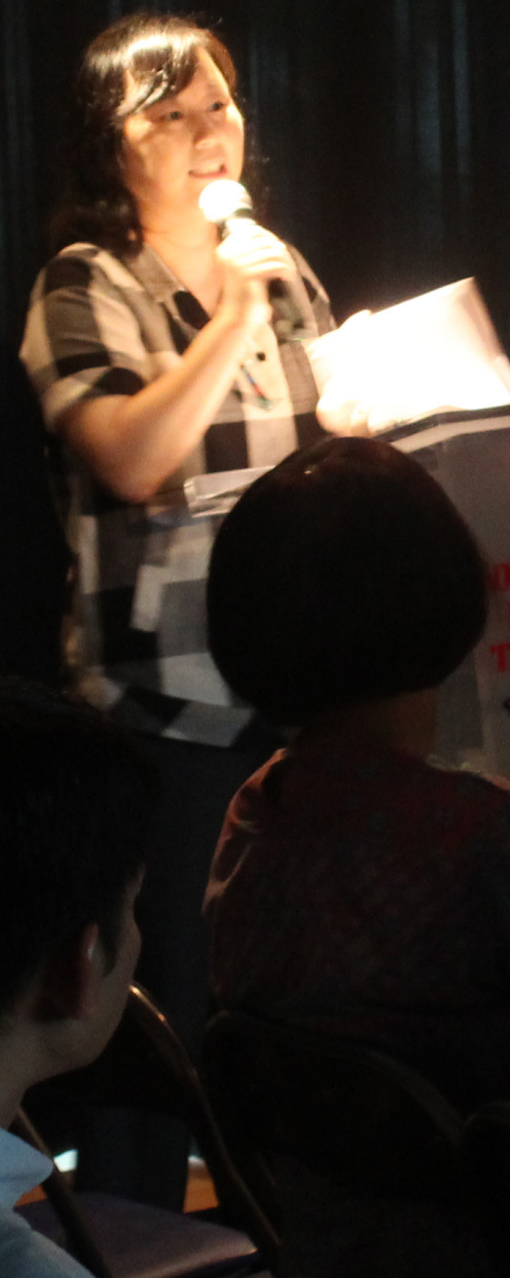


The background image shows a large, dimly lit room, possibly a museum or a lecture hall. In the foreground and middle ground, there are several rows of folding chairs, some of which have white papers or brochures placed on them. The chairs are arranged in a way that leads the eye towards the back of the room. In the background, on the right side, there is a large, white, classical-style statue of a person, possibly a religious figure, standing and holding a book. The lighting is dramatic, with a strong light source from the right illuminating the statue and creating a bright glow. The overall atmosphere is quiet and contemplative.

SESSION 1

INTRODUCTION

ON ARTS-IN-CURRICULUM





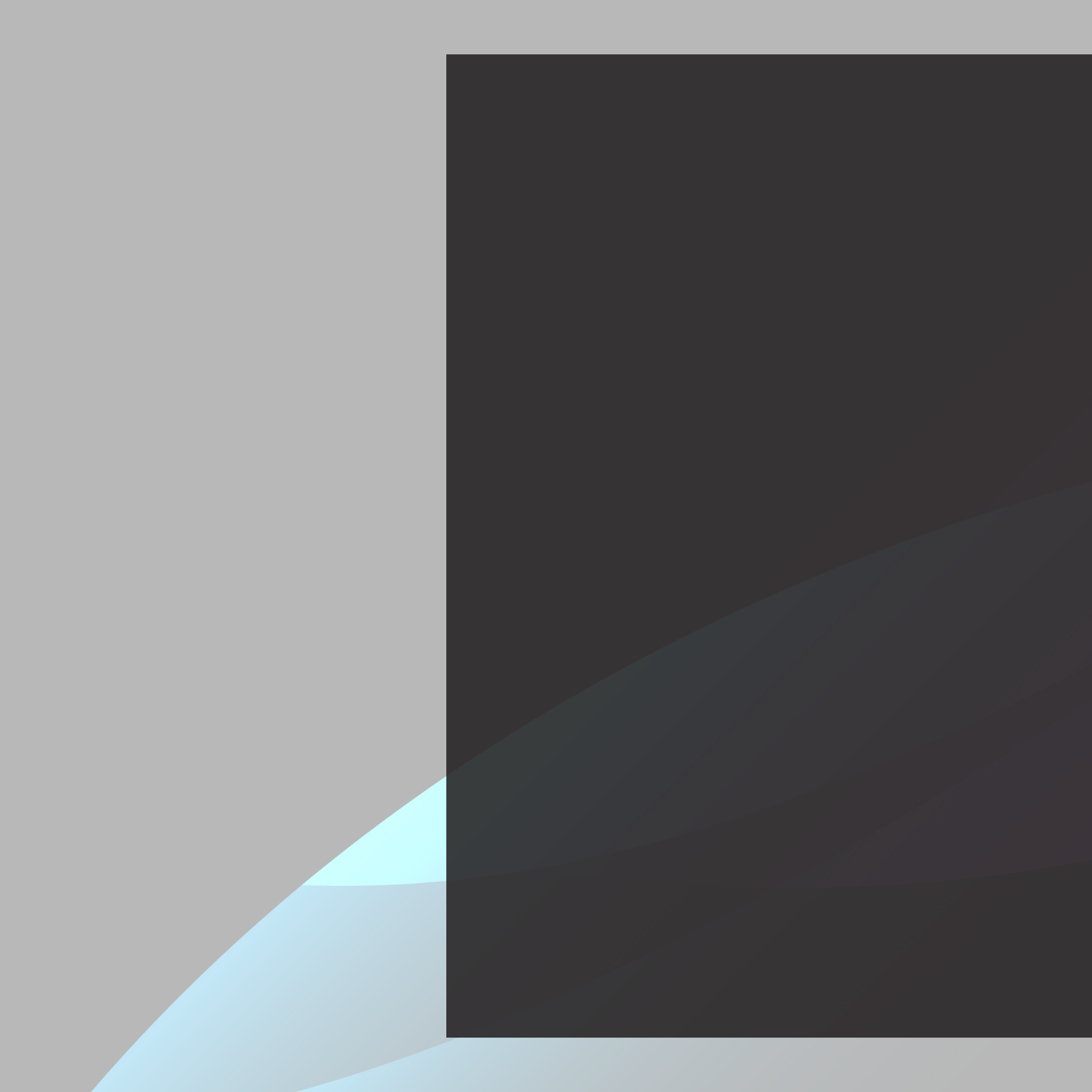
“The session was abstract and thought-provoking.”



“Thank you for taking serious interest in developing the aesthetic part of our students.”







PANEL DISCUSSION

INCORPORATING ARTS
INTO CURRICULUM



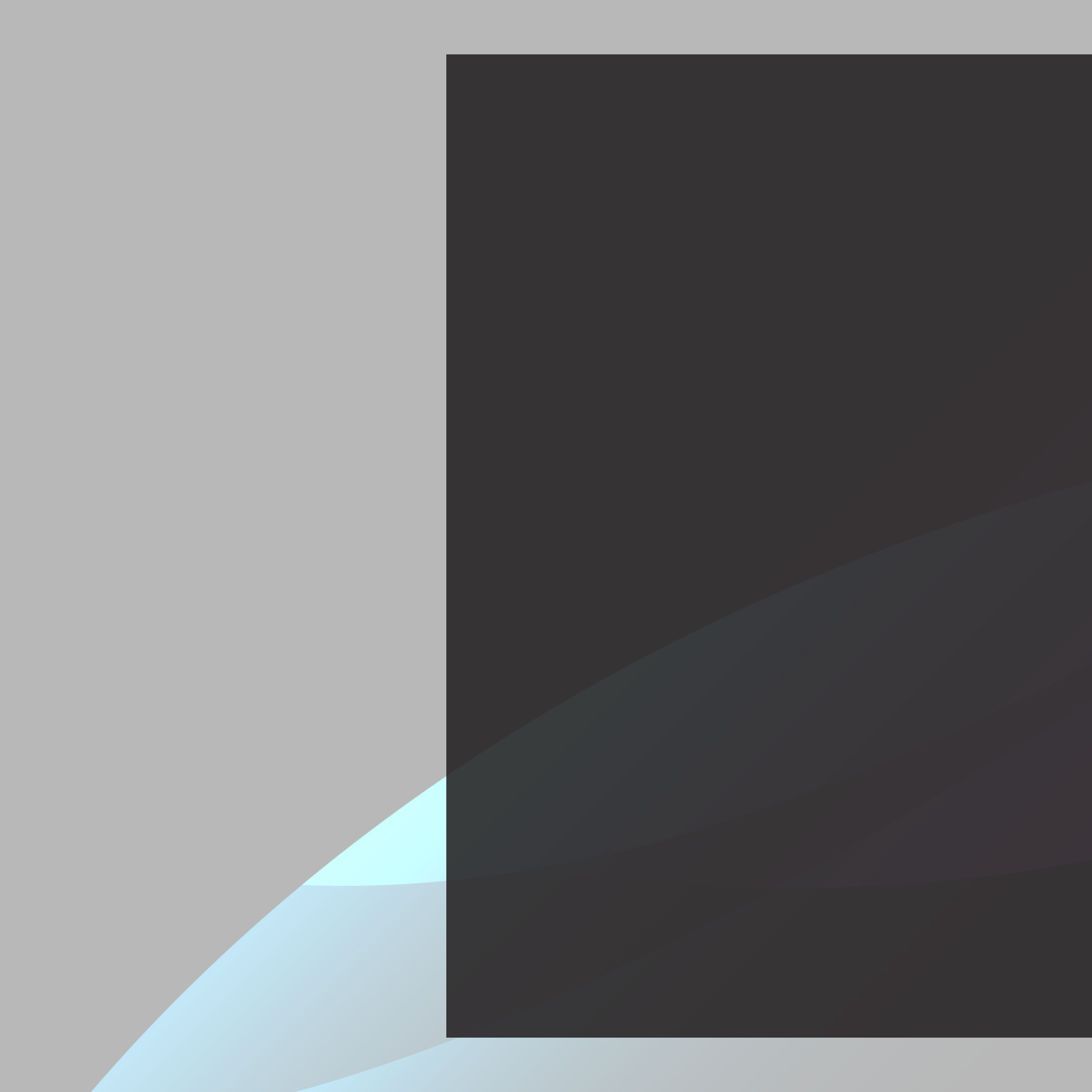


“Provided opportunity for reflective practice.”

“Increased my interest in this subject.”







SESSION 2

CASE STUDY

ON ARTS-IN-CURRICULUM MODEL

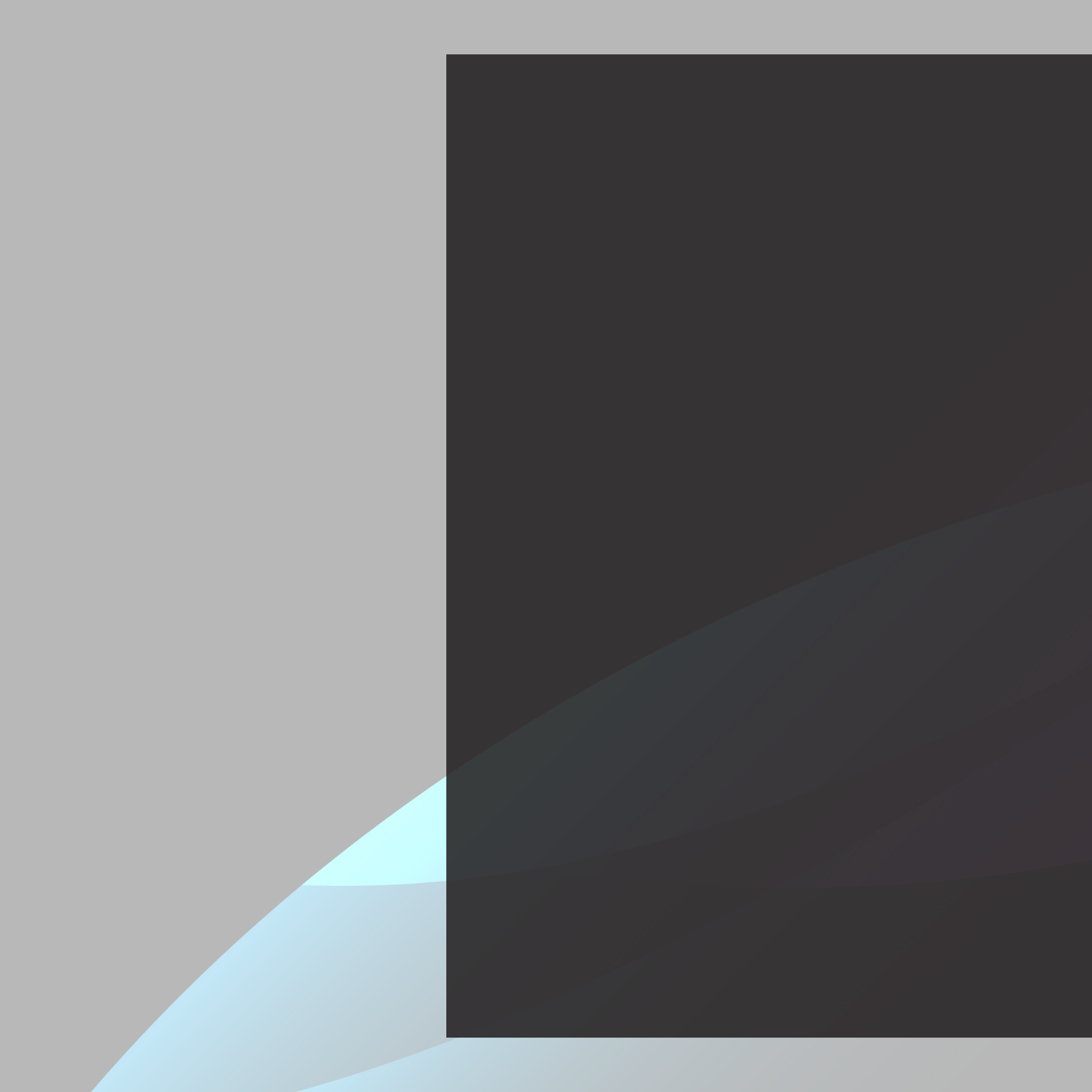


“Another perspective on using Arts to empower students, especially in terms of Learning, Living, Working (LLW) goals.”









SESSION 3

SHARING SESSION

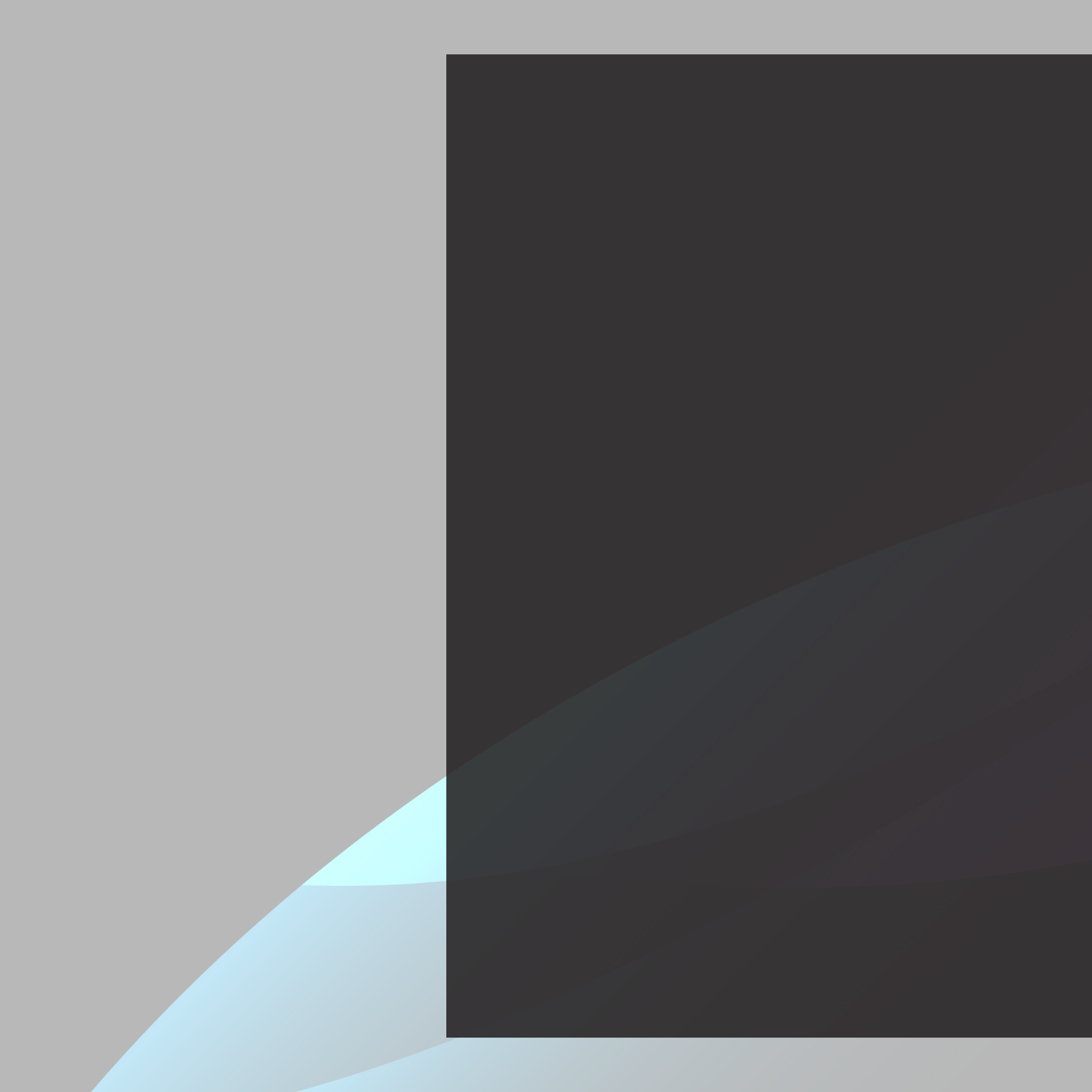
COMMUNITY OF PRACTICE

BY MDM LIU PUI HAN &
MS PANG SHEA LEE





"It's a priceless knowledge to take home."



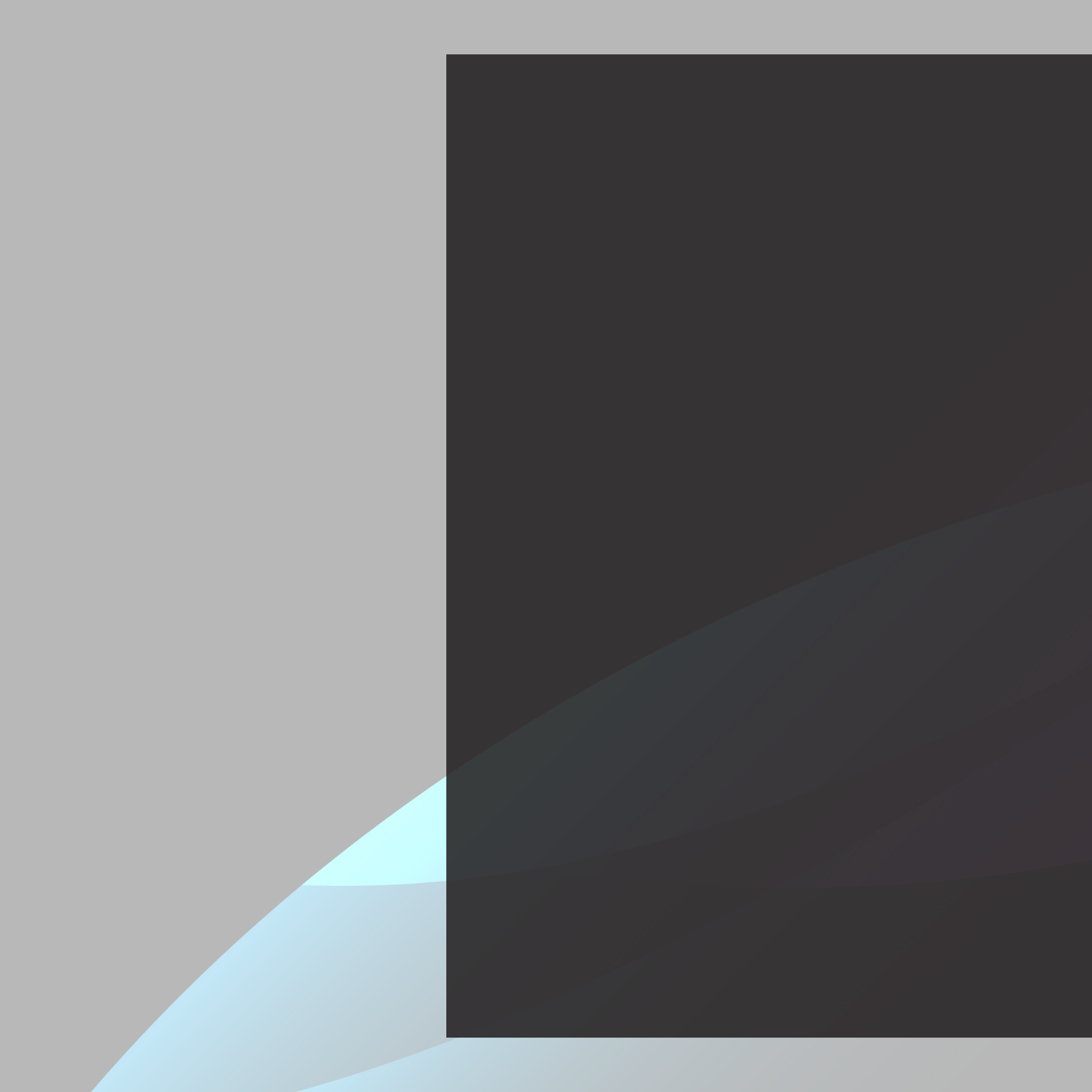
SHARING SESSION

BY MS LO PUI SZE





“Very creative way of running this seminar.”



SESSION 4

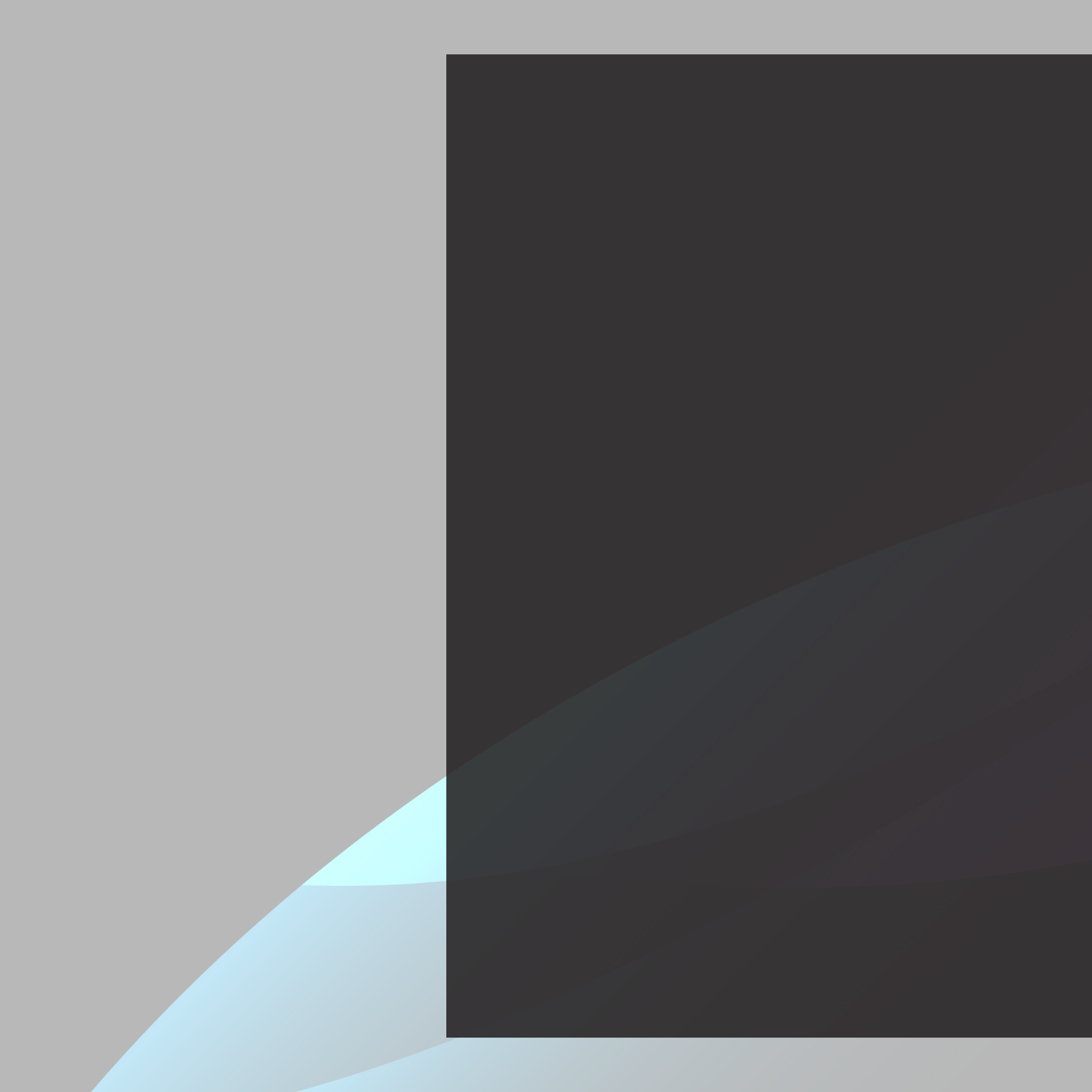
DESIGN & IMPLEMENTATION

A NEW PVA PROGRAMME





“Creative presentation, definitely not boring.”



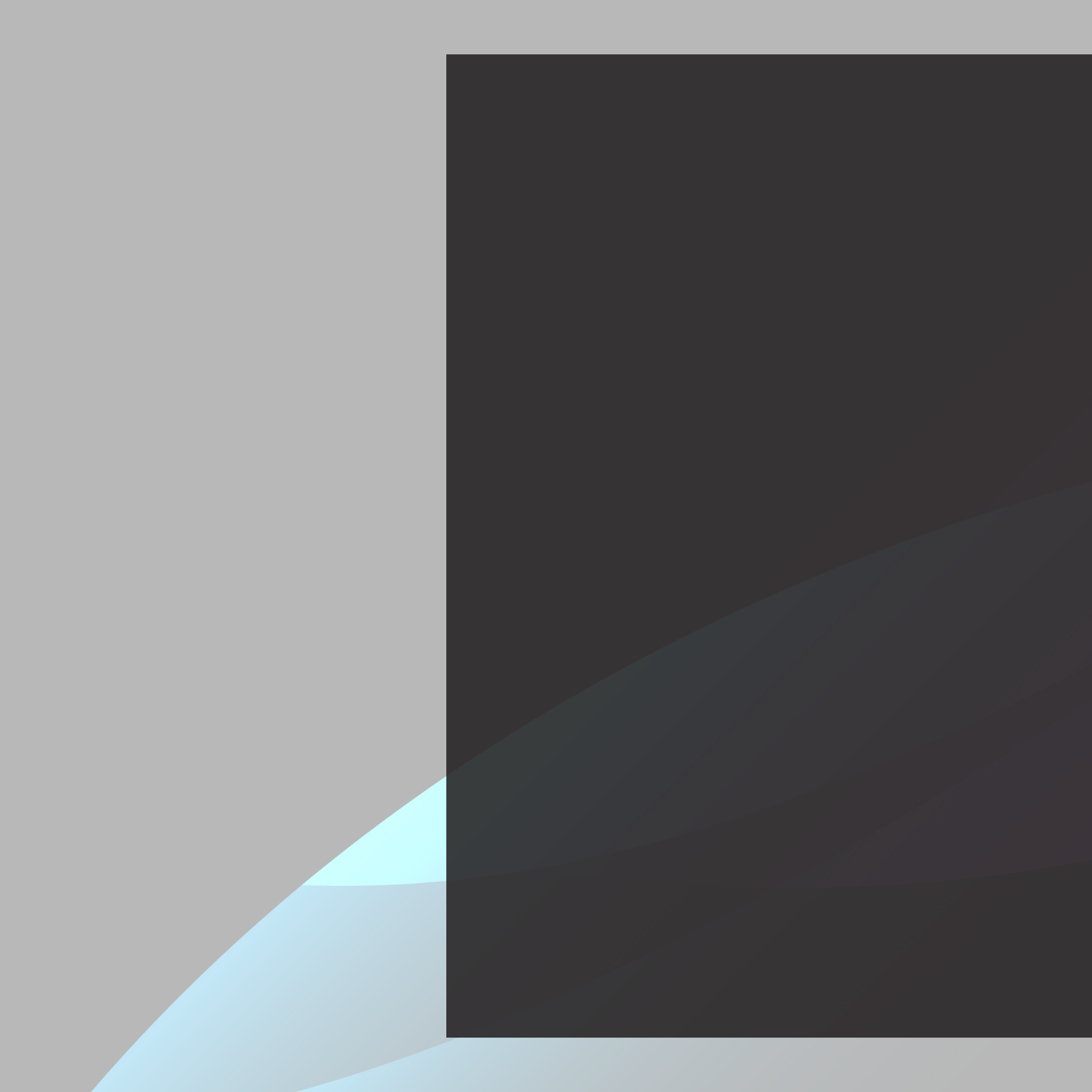


CLOSING REMARKS

BY MDM SO KAH LAY & DR DANNY TAN









HAPPY MOMENTS











PROFILES

ODYSSEY DANCE THEATRE LTD

Founded in 1999 by Dr Danny Tan, Odyssey Dance Theatre Ltd (ODT Ltd) is an IPC charity that has evolved from a dance company to an illustrious arts institution. As one of Asia Pacific's foremost full-time professional arts organisations, ODT Ltd is a strong advocate of local original dance works and has represented Singapore as cultural ambassador in numerous festivals, conferences, arts markets and cultural exchanges. Over the years, the organisation has extended its cultural diplomacy with more than 40 international tours to 30 cities in 20 countries across the Asia Pacific, Europe and USA.

ODT Ltd has astounded local and international audiences on a number of accounts while the vision and ambition of its works exhibit utmost commitment to professionalism and innovation. ODT Ltd has earned wide respect for its consistency and extensive profile in delivering numerous impressive initiatives and productions that have impacted many people's lives. In addition to its pursuit of excellence in dance, ODT Ltd's remarkable records have demonstrated their passion and determination in engaging global audiences. ODT Ltd thrives with distinctive initiatives by its 6 divisions – ODT International, ODT Arts Education, ODT Cares, ODT Arts Hub and ODT Gives, supported by its performing arm ODT Dance. This division comprises of ODT Main, Young and Youth Companies with a team of Associate Artistes in ODT Music Ensemble, ODT Dance Collective and ODT Production & Creatives.

ODT ARTS EDUCATION

www.odtartseducation.com

ODT Arts Education, a division of Odyssey Dance Theatre Ltd comprises of ODT Arts Faculty and Arts4yoUths, provides leadership and niche capabilities towards excellence in arts and dance education. It aims to unleash the potential of one's arts to being fundamentally instrumental as vehicles of knowledge. ODT Arts Education programmes are integral to life where function, creation and learning are intertwined through the methods of learning different disciplines.

ODT ARTS FACULTY

www.odtartsfaculty.com

ODT Arts Faculty, one of the two educational units under ODT Arts Education (a division of Odyssey Dance Theatre Ltd), has been established to support its continual pursuit towards excellence in arts and dance enrichment, education and training.

With a strong mission of catering to professionals in the education sector, through the incorporation of dance, movement and aesthetics in the arts curriculum, ODT Arts Faculty programmes are strongly defined by professionalism, creativity and innovation.

KEY TRAINERS

MRS CHAN KWAI FOONG

Mrs Chan Kwai Foong retired from mainstream education in 2013 at Yishun Primary School. She was seconded to MINDS on 2 Jan 2014 to head Fernvale Gardens School. She spent 48 years in education under the Ministry of Education with 30 years as an educational leader. As an instructional leader, Mrs Chan has revamped the MINDS Curriculum to incorporate the aesthetics and performing arts.

MRS CHEW LAI MUN

Mrs Chew Lai Mun has served 37 years in education; from overseeing as Head of English, Vice-Principal of two secondary schools and as Principal in 4 primary schools. As school leader, she personally conducted training for her school teachers on curriculum, pedagogy and assessment for learning, and for the parents on effective parenting skills and benefits of arts education in developing students' creativity and enhancing academic performance.

She believes that performing arts can build resilience and a student's confidence because getting up on a stage; singing or performing gives kids a chance to step outside their comfort zone and develop self-confidence. She sees lifelong learning as developing self-efficacy as one progresses from formal schooling to workplace learning. She is currently pursuing her Doctor in Education at NTU-NIE.

Educational qualifications:

1. M.Ed. (Educational Administration), National University of Singapore (1992)
2. BA, National University of Singapore (1978)
3. Diploma in Education, NUS-National Institute of Education (1979)
4. Diploma in Teaching of English (Royal Society of Arts, 1981)
5. Diploma in Applied Linguistics (Regional English Language Centre, 1984)
6. Further Diploma in Education, NUS-NIE (1991)
7. Diploma in Educational Administration, NTU-NIE (1997)
8. Certificate of Attainment, Harvard Graduate School of Education, Harvard University (2007)
9. WSQ Advanced Certificate in Training and Assessment (2016)

MS KOH SAUK KEOW

Ms Koh Sauk Keow worked for more than 33 years in the Ministry of Education, Singapore. She has had extensive experience teaching Economics at pre-university level (for the Singapore-Cambridge GCE A level examinations). In school leadership, Ms Koh assumed the positions of vice-principal and principal. At Temasek Junior College where she held various positions as classroom teacher and administrator, she was the vice-principal from 1987 to 1988. Ms Koh subsequently was the principal at Bedok South Secondary (1991 to 1996), Yio Chu Kang Secondary (1997 to 2001) and Northland Secondary (2002). In each of these schools, she made her mark as a respected leader and an inspiring coach, having been acknowledged to have made significant difference to the students and the schools.

In addition to her first degree from the University of Singapore (1969) and diploma in education qualifications (Singapore), Ms Koh has a Master of Education degree from Bath University, UK (1977) and a Master of Science (Education) with concentration on educational policy and administration, from University of Southern California, USA (1989).

Ms Koh is a presenter in personality dynamics and performance management. She brings to her present position a wealth of experience in education. She has presented to students; teachers and middle management leaders in Singapore schools; teachers of South Asian Languages and school leaders from Bhutan. She is able to hold the attention of participants with her wit, her experience and the information that she shares.

Ms Koh contributed to the union movement through her active involvement in the Singapore Teachers' Union. She was in the STU Central Council from 1981 to 1999, first as a member, then Assistant Secretary and she was Vice-President from 1989 to 1999.

In her voluntary contribution to education and the arts, Ms Koh serves as Chairman of Odyssey Dance Theatre Ltd (a registered charity), with IPC status since 2003 and on the Management Committee of Hui Ming Child Development Centre (since 1999). From 2007, Ms Koh volunteers her services as a member of the Board of Visitors (Woman's Charter) and Review Committee 6 for the Children and Young Persons' Homes. This appointment is by the Ministry of Social and Family Services.

DR DANNY TAN

A prominent and celebrated Singaporean dance ambassador, Danny Tan has forged strong alliances with many international organizations and artistes over the years, positioning unique Singaporean identity on the world dance map. As an educator, consultant, producer and choreographer,

Danny has received accolades for his sustainable dance education programmes and initiatives since 1994. A well-known dance practitioner and producer with remarkable milestones in dance making and production, he is highly commended by international press and media, government officials and dignitaries.

Danny's commissioned works by corporate organizations, statutory and educational institutions have graced theatres and festivals across Asia, Australia and Europe. He has directed and produced more than 100 mainhouse seasons and 20 editions of Singapore's notable biennial dance festivals, with more than 60 involving international exchanges and collaborations.

Danny's choreography included 16 full-length works and more than 100 short works. Highly commended by international press and media, he has been praised as one of the "Movers & Shakers in Singapore Arts" by The Asian Wall Street Journal. Danny performs internationally and extensively, flying Singapore's flag with pride. He continues to inspire audiences with his passion for dance, charting new frontiers and setting new possibilities for Singapore dance to grow and prosper.

Danny has also been profiled as a key speaker at conferences and seminars. He had also presented his papers at symposiums and conferences. In 2010, he authored and published his first book – 'Dance Odyssey – A Decade of Brilliance', tracing the development of ODT across ten years. This 'state of the art' publication documents his artistic journey and ascertains his new voice through text and images.

In 2010, Dr Danny received his Doctor in Creative Industries from the Queensland University of Technology, Australia.



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